Intermediate Tribal Shawl

Music: Ah Ya Zein

By: Alabina

2 turns R w/floreo hands

2 turns L removing shawl from hips

2 turns L w/shawl at an angle

2 around the worlds w/shawl ending behind body

4 cross points forward w/shawl accenting R,L,R,L

8ct Mayas

4 cross points back tossing shawl R,L,R,L

1 ½ around the worlds ending w/shawl at a diagonal L arm behind head R hand on R hip

4 hip bounces, hip kicks in place, hip kicks turning, 8 hip accents forward, center, back,

Center, forward, center, back, center, figure 8 R hip

Shawl turn R, L, one large turn R

Flip shawl behind head to shoulders – prepare – cross point forward placing R hand R

Hip, L hand L hip, shoulder rolls back up & down

Shoulder shimmies down – shoulder shimmies up w/arms out

Arabic turning L gathering shawl to neck – arm scoops L,R,L turning L finding shawl

Edge ending w/back to audience w/shawl open behind head / Serena’s (8 ct) /

Around the world ending w/R hip to audience R arm up & L hand at R hip /

Undulations / R hip circles w/R hand at L temple

Around the world 1 ½ times ending w/shawl on back / Egyptian Silviana – 2 facing

Audience, 2 facing partner / around the world ending w/shawl in front turn

w/partner shawl at partners belly / turn other direction w/partner

Around the world (twice) throw shawl onto front shoulders / Yasamela

Turn R removing shawl from shoulders / turn w/one arm shawl move / turn several

Times release shawl & let it fly

Walk off stage w/attitude