1920’s Inspired Beginning Tribal Dance

Music Til Times Get Better

By Jabbo Smith

Back to audience – 3 beats to turn

Charleston / snaky feet R w/arms crossing w/legs

Cross point forward & back – arms up, down behind head

Full turn / shoulder rolls back

Rib circle – undulation bodywave (undbod) / ¼ w/rib circle – undbod

½ turn L hip accent w/shimmy / R hip accent w/shimmy / ¼ turn shoulder accent – shoulder shimmy’s / R hip accent w/shimmy

Cross point forward (2) / cross point back (2)

Large hip circle R w/accent

Basic w/ ¼ turn / back hip circle on L / full turn / Maya / rib circle w/ ¼ turn / hip drops on L hip / hip figure 8’s

Hip twist grapevine R / double Maya / repeat on L

Large hip accent R / ½ turn hip accent L / ¼ turn R hip drop / rib drop

Cross point forward alternating shoulder accent & rib drops, repeat

Quick shuffle back / cork screw

Cross point back / twist step R, L / crescent R / hip accent L, R / twist R hip moving L w/shimmy – repeat R w/L hip / hip accent R – belly rolls

Group of 3 – Hip twist walk step changing places / hip shimmy adding 1 member of group until all 3 are shimming / cross point back w/arms / full turn / pose

Step back – step in place / full turn / cross point forward (2) / lunge R / rib circle – repeat L / step back R w/hip accent L, R, L, R / full turn

Large Maya out L back in place Maya L – repeat on R / walk forward w/ rib circles (4)

Hip accent R / rib circle / hip accent L / rib circle / hip drop R / rib circle / heel tap / rib circle

Turkish w/twist (blow kiss to audience) / group of 3 all turn stopping one at a time / pose